

1906

# Because You're You

Henry Blossom

Victor Herbert

Follow this and additional works at: <http://digitalcommons.conncoll.edu/sheetmusic>

---

## Recommended Citation

Blossom, Henry and Herbert, Victor, "Because You're You" (1906). *Historic Sheet Music Collection*. Paper 1336.  
<http://digitalcommons.conncoll.edu/sheetmusic/1336>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).

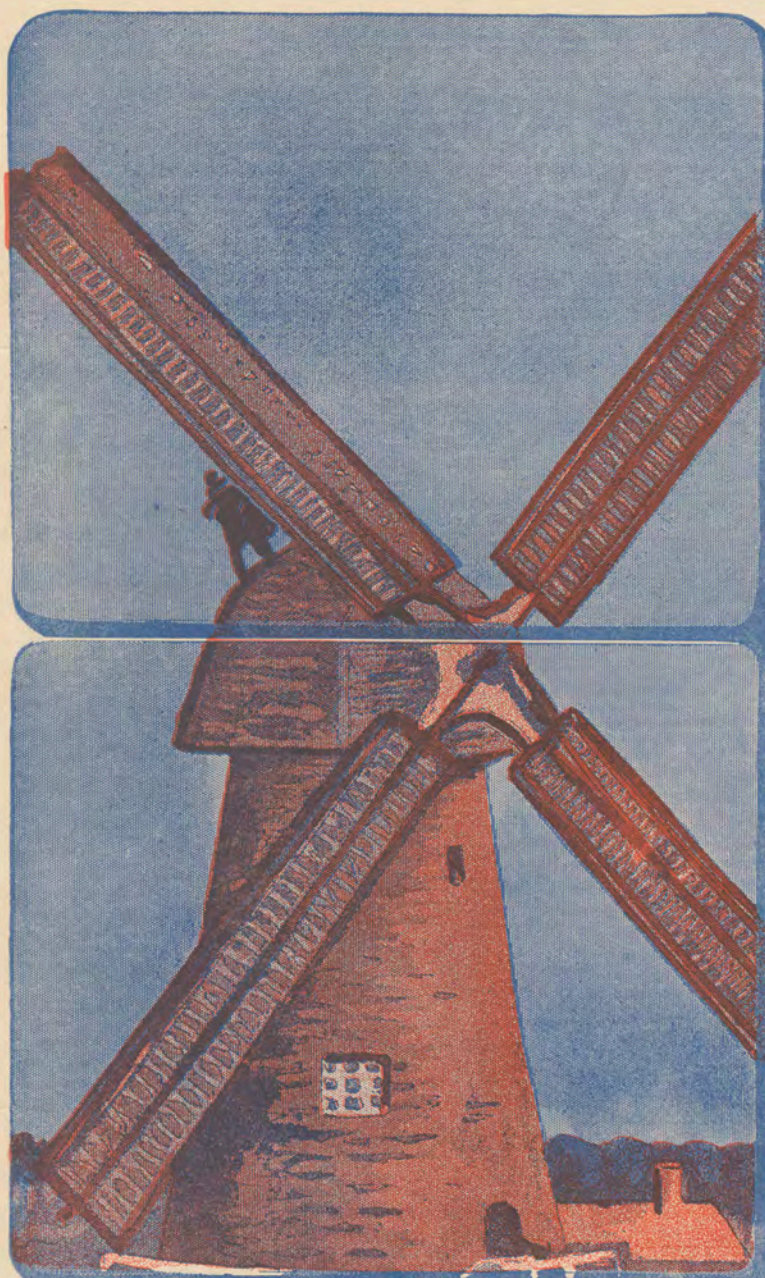
The views expressed in this paper are solely those of the author.



DAVID MONTGOMERY AND FRED. A. STONE  
IN CHAS. DILLINGHAM'S PRODUCTION

# The RED MILL

*L. Vae Stephenson.*



BOOK & LYRICS BY  
**HENRY BLOSSOM**

MUSIC BY  
**VICTOR HERBERT**

**Because You're You**

SOLO

DUET

50

Theatrical and Music Hall Rights of this Song are  
Reserved. For permission apply to the Publishers



M. WITMARK & SONS

NEW YORK CHICAGO LONDON SAN FRANCISCO

JOSEF WEINBERGER, LEIPZIG AND VIENNA

ALLAN E. CO. MELBOURNE, AUSTRALIA

CLARENCE AMERICAN MUSIC CO. LTD. LONDON







3548

# Because You're You!

Lyric by  
HENRY BLOSSOM.

Music by  
VICTOR HERBERT.

Molto moderato.

Piano. *mf*

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes in a descending sequence, while the left hand provides a simple harmonic accompaniment with sustained notes and chords.

(Bertha.)

Love is a queer lit tle el - fin sprite,

*p*

Bertha's first vocal entry is on a single staff. The melody is simple and catchy, with lyrics 'Love is a queer lit tle el - fin sprite,'. The piano accompaniment continues with sustained chords and a few moving lines.

(Governor.)

Blest with the dead - li - est aim!

(Bertha.)

Shoot - ing his ar - rows to

This system contains two vocal lines. The Governor's line starts with 'Blest with the dead - li - est aim!'. Bertha's line starts with 'Shoot - ing his ar - rows to'. The piano accompaniment provides a steady harmonic background.

left and right, Bag - ging the rar - est game.

The vocal lines continue with the lyrics 'left and right, Bag - ging the rar - est game.' The piano accompaniment features more active chordal movement and some melodic lines in the right hand.



(Bertha.) (Governor.)

Fill - ing our hearts with a glad sur - prise, Al - most too good to be

(Bertha.)

true! And still can you tell me

why do you love me? On - ly be - cause you are you, dear!

*rit.*

*poco rit.*

Refrain.

Not that you are fair, dear, Not that you are true.

(Governor.)

Not that I am fair, dear, Not that I am

*Slower.*



Not your gold - en hair, dear, Not your eyes of blue.

true. Not my gold - en hair, dear, Not my eyes of

blue. When we ask the rea - son, Words are all too few!

blue. When we ask the rea - son, Words are all too

few! So I know I love you dear, be - cause you're you.

few! I love you dear, be - cause you're you.

*rit*



## MUSICAL NUMBERS

PUBLISHED SEPARATELY

—FROM—

# The Prima Donna

A COMIC OPERA

Music by  
VICTOR HERBERT

Book and Lyrics by  
HENRY BLOSSOM

HERE'S TO MY COMRADES AND ME .....	50
DREAM LOVE .....	50
SOMETHING ALWAYS HAPPENS WHEN IT SHOULDN'T .....	50
IF YOU WERE I AND I WERE YOU. (Duet) .....	50
I'LL BE MARRIED TO THE MUSIC OF THE MILITARY BAND .....	50
A SOLDIER'S LOVE .....	50
TWENTY YEARS AGO .....	50
EVERYBODY ELSE'S GIRL LOOKS BETTER TO ME THAN MINE .....	50
IF I WERE ON THE STAGE. (Featured in Mlle. Modiste) .....	50
SELECTIONS .....	1.00
WALTZES .....	75
SCORE .....	2.00

## MUSICAL NUMBERS

PUBLISHED SEPARATELY

—FROM—

# The Red Mill

Music by  
VICTOR HERBERT

Book and Lyrics by  
HENRY BLOSSOM

WHEN YOU'RE PRETTY AND THE WORLD IS FAIR .....	50
I'LL RING THE BELL .....	50
GOOD-A-BYE JOHN .....	50
BECAUSE YOU'RE YOU (Duet) .....	50
EVERY DAY IS LADIES DAY TO ME .....	50
WHISTLE IT (Trio) .....	50
BECAUSE YOU'RE YOU (Solo) .....	50
MIGNONETTE .....	50
YOU NEVER CAN TELL ABOUT A WOMAN .....	50
A WIDOW HAS WAYS .....	50
THE ISLE OF OUR DREAMS .....	50
THE STREETS OF NEW YORK .....	50
MOONBEAMS .....	50
THE LEGEND OF THE MILL .....	50
I WANT YOU TO MARRY ME .....	50
GO WHILE THE GOIN' IS GOOD .....	50
SELECTION .....	1.00
LANCERS .....	50
WALTZES .....	75
SCORE .....	2.00

## MUSICAL NUMBERS

PUBLISHED SEPARATELY

—FROM—

# Mlle. Modiste

A COMIC OPERA

Music by  
VICTOR HERBERT

Book and Lyrics by  
HENRY BLOSSOM

THE KEOKUK CULTURE CLUB .....	50
WHEN THE CAT'S AWAY THE MICE WILL PLAY (Trio) .....	50
THE TIME, THE PLACE AND THE GIRL .....	50
IF I WERE ON THE STAGE (Kiss Me) .....	50
LOVE ME, LOVE MY DOG .....	50
HATS MAKE THE WOMAN .....	50
I WANT WHAT I WANT WHEN I WANT IT .....	50
I'M ALWAYS MISUNDERSTOOD .....	50
THE MASCOT OF THE TROOP .....	50
THE DEAR LITTLE GIRL WHO IS GOOD .....	50
ZE ENGLISH LANGUAGE .....	50
THE NIGHTINGALE AND THE STAR (Waltz Song) .....	60
SELECTION 1.00 WALTZES .....	75
COMPLETE SCORE .....	2.00
MASCOT OF THE TROOP TWO-STEP .....	50

## MUSICAL NUMBERS

PUBLISHED SEPARATELY

—FROM—

# It Happened in Nordland

Music by  
VICTOR HERBERT

Book and Lyrics by  
GLEN MacDONOUGH

LITTLE CLASS OF ONE .....	50
MY CATAMARAN .....	50
OYANEETAH! (Seminole Love Song) .....	50
THE COMMANDERESS-IN-CHIEF .....	50
ABSINTHE FRAPPE .....	50
THE MATINEE MAID .....	50
A KNOT OF BLUE .....	50
BEATRICE BAREFACTS .....	50
I BROUGHT THEM HOME TO MOTHER .....	50
THE COON BANSHEE .....	50
THE JACK O' LANTERN GIRL .....	50
SELECTION .....	1.00
WALTZES .....	75
AL FRESCO-INTERMEZZO .....	50
SCORE .....	2.00

—IF YOU ARE INTERESTED IN HIGH-CLASS SONGS, SEND FOR—

## "OUR BLACK AND WHITE SERIES"

A 48 page catalog containing reproductions of over 200 titles and thematic pages of some of the most beautiful numbers of this kind, including the above, written in recent years.

A GREAT BOOK of REFERENCE for VOCAL TEACHERS.

SENT ABSOLUTELY FREE.

ENCLOSE TWO 2c STAMPS FOR POSTAGE.

M. WITMARK & SONS,

Witmark Building,

NEW YORK, N. Y.

